

STEFANO

PAOLINI

SONG

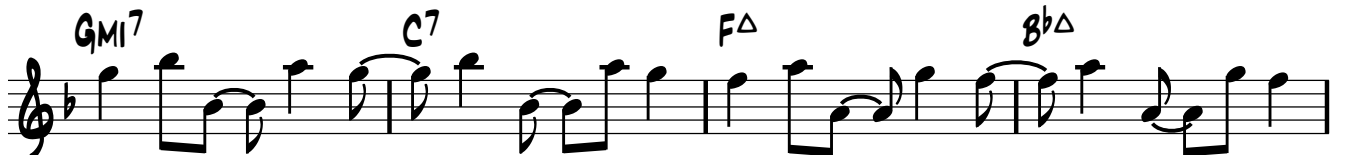
BOOK

VOL. 1

ALMA DE PUENTE

MAMBO

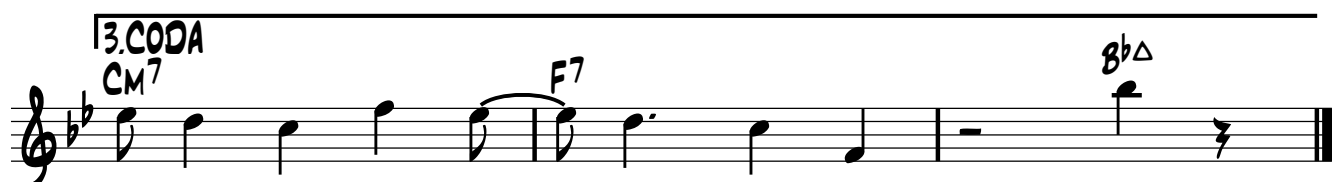
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ALONG THE WAY FOR HOME

MEDIUM

MUSIC BY STEFANO PAOLINI



ANESTESIA

MEDIUM

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The musical score for "ANESTESIA" is written for guitar in 3/4 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various guitar chords and melodic lines with triplets and slurs. The chords are labeled as follows:

- Staff 1: Dsus4
- Staff 2: Dsus4
- Staff 3: Gsus4
- Staff 4: Dsus4
- Staff 5: Gsus4
- Staff 6: Csus4
- Staff 7: F#sus4
- Staff 8: Dsus4
- Staff 9: Gsus4
- Staff 10: Asus4, Gsus4, F#sus4
- Staff 11: Ebsus4, Asus4

The score is divided into two systems. The first system contains staves 1 through 9, and the second system contains staves 10 and 11. The time signature is 3/4 throughout. The score ends with a double bar line on the final staff.

ART OF BLAKEY

MEDIUM

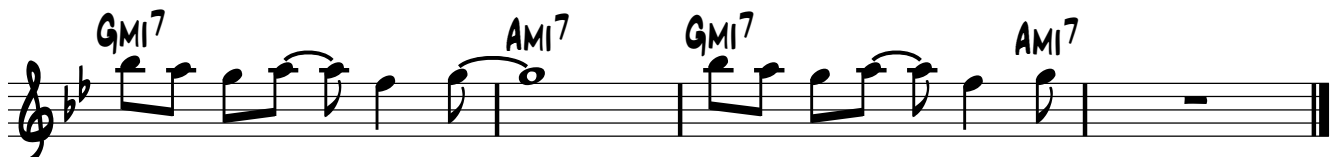
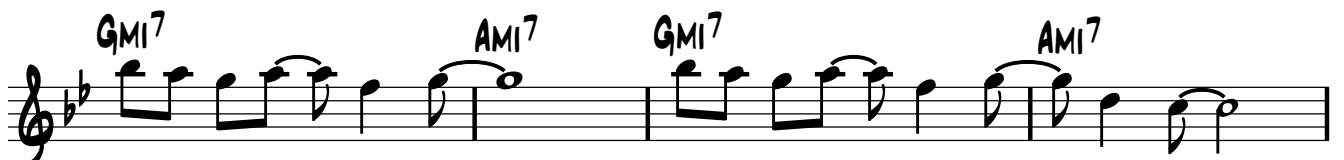
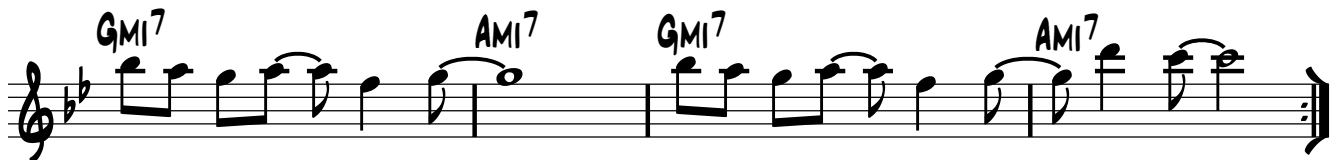
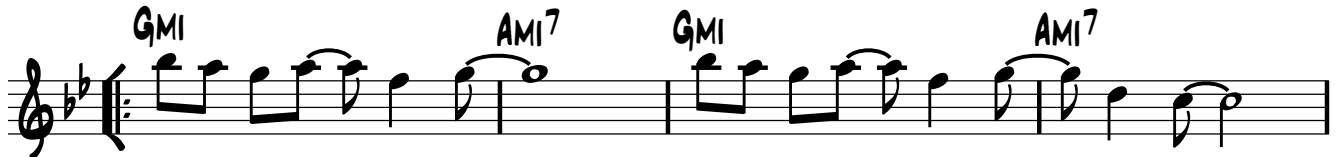
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8 staves of music in 4/4 time, featuring complex rhythmic patterns and chord progressions. The key signature is one flat (B-flat). The score includes chord symbols: G7, D7, and Eb7.

BAHIA

LATIN SAMBA

MUSIC BY STEFANO PAOLINI



BALLAD

BALLAD

MUSIC BY STEFANO PAOLINI

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second staff continues with a half note C5, a quarter note Bb4, and a quarter note A4. The third staff begins with a half note G4, a quarter note A4, and a quarter note Bb4. The fourth staff continues with a half note C5, a quarter note Bb4, and a quarter note A4. The score includes various chords and melodic lines, with a repeat sign and first/second endings in the third staff.

Chords and notes shown in the score:

- Staff 1: CSUS⁴, C⁷, F^Δ/₉, Gm⁷
- Staff 2: B^bΔ, C⁷, F^Δ, F⁷, B^bΔ, E[∅], Am⁷, D⁷
- Staff 3: Gm⁷, G⁷/B, CSUS⁴, C⁷, B^bΔ, E[∅]
- Staff 4: Am⁷, D⁷, Gm⁷, C⁷, F[#]Δ(b⁵)

BLUE CARNIVAL

LATIN

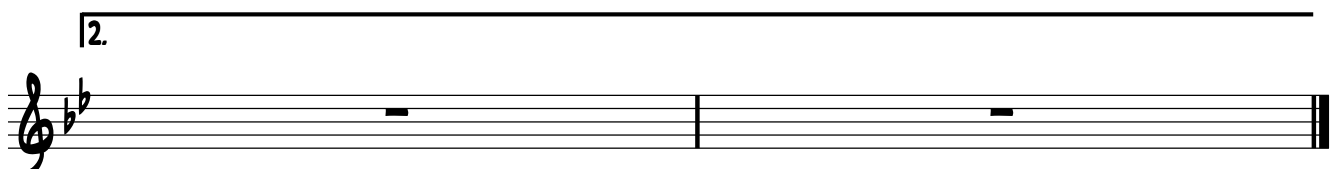
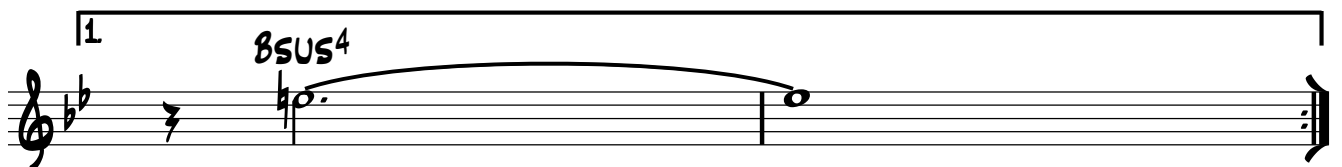
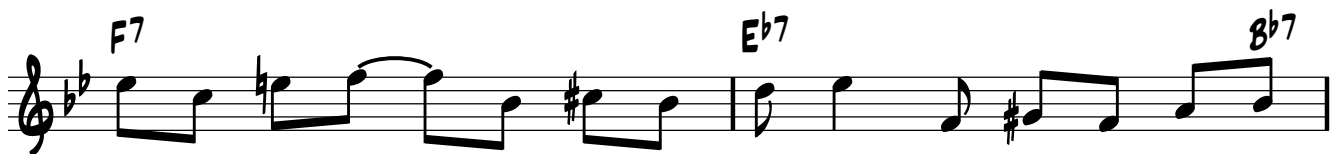
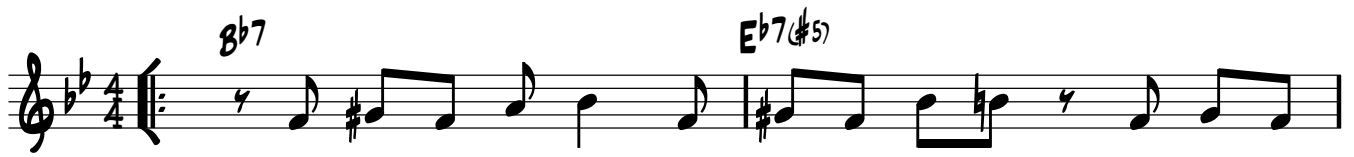
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The musical score for "Blue Carnival" is written in 4/4 time with a Latin feel. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign after the first measure. Above the staff, the following chords are indicated: FΔ, Bø, EMI7, and A7. The second staff continues the melody, with chords DMI7, G7, CΔ, and C7/Bb. The third staff features chords FΔ, Bø, EMI7, and A7. The fourth staff is marked with a first ending bracket and contains the chord DMI7. The fifth staff is marked with a second ending bracket and contains the chords DMI7, G7, and CΔ. The score concludes with a double bar line.

BLUE JAM

MEDIUM UP

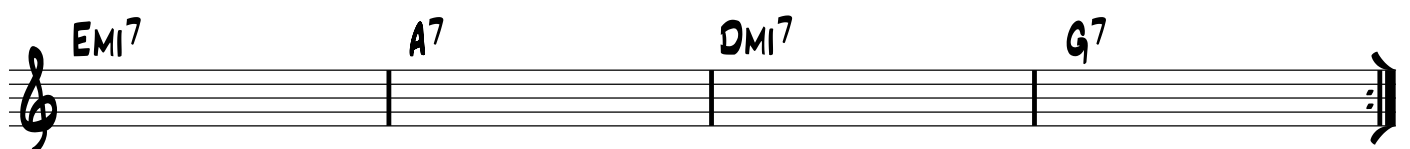
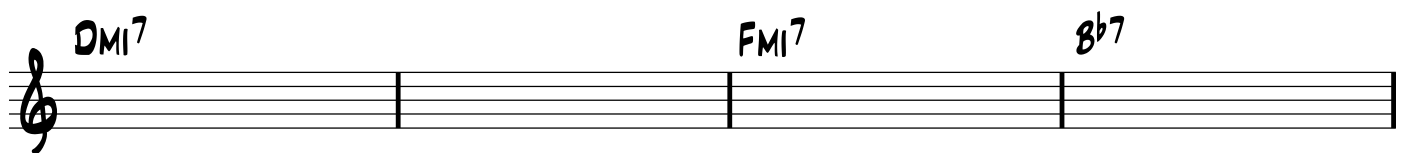
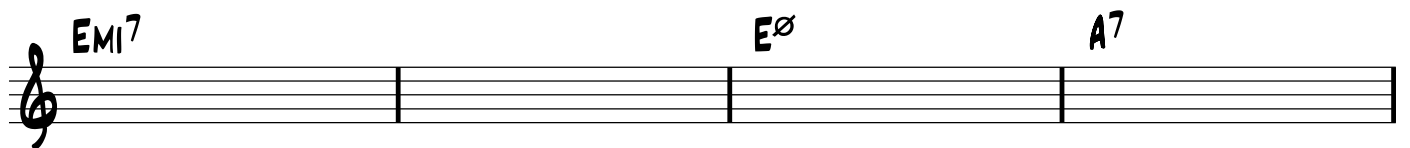
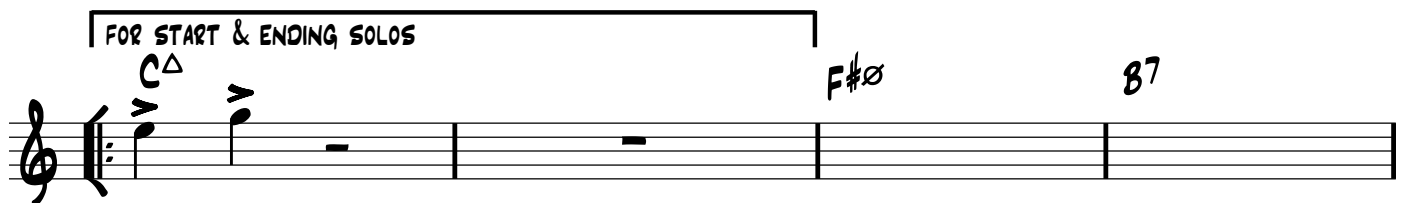
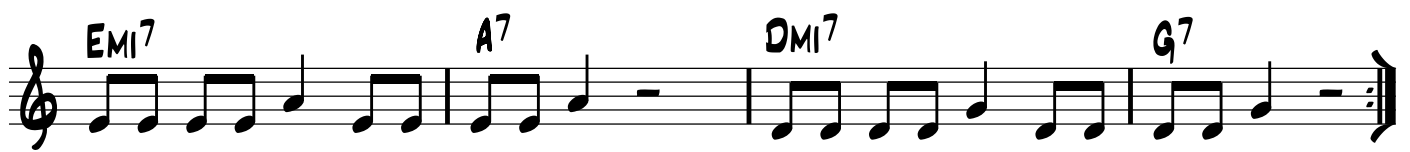
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BOSSETTINA

BOSSA NOVA

MUSIC BY STEFANO PAOLINI



CALIMERO

LATIN

MUSIC BY STEFANO PAOLINI

The musical score for "CALIMERO" is written in 4/4 time on a treble clef staff. The key signature has one sharp (F#). The score consists of nine staves of music. Chords are indicated above the notes. The melody is primarily composed of eighth and quarter notes, with some rests. The chords are as follows:

- Staff 1: D7ALT, G, AMI7, D7, G, EMI7
- Staff 2: AMI7, D7, G, EMI7, AMI7, D7, G, EMI7
- Staff 3: AMI7, D7, G, AMI7, D7, G, EMI7
- Staff 4: AMI7, D7, G, EMI7, AMI7, D7, G, EMI7
- Staff 5: AMI7, D7, G, BbMI7, Eb7, Ab, FMI7
- Staff 6: BbMI7, Eb7, Ab, FMI7, BbMI7, Eb7, Ab, FMI7
- Staff 7: BbMI7, Eb7, Ab, AMI7, D7, G, EMI7
- Staff 8: AMI7, D7, G, EMI7, AMI7, D7
- Staff 9: G, EMI7, AMI7, D7, G

CARILLON

LATIN AFRO

MUSIC BY STEFANO PAOLINI



CARIOCA

LATIN

MUSIC BY STEFANO PAOLINI

Musical score for "CARIOCA" in 4/4 time, featuring a melody with various chords and a final "FINE" marking.

The score consists of 8 lines of music, each containing a melody line and a series of chords written above the staff. The chords are: DMI⁷, G⁷, C^Δ, C⁷, F, G⁷, C, G⁷, C, DMI⁷, G⁷, C^Δ, C⁷, F, G⁷, C, (F), C, G⁷, C, A^b7, C, DMI⁷, G⁷, C^Δ, C⁷, F, G⁷, C, FINE.

The melody is written in treble clef and 4/4 time. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with various eighth and quarter notes, often beamed together, and includes a repeat sign at the beginning of the first line. The final line ends with a double bar line and a repeat sign.

CHET LINE

BOSSA

MUSIC BY STEFANO PAOLINI

The musical score for "CHET LINE" is written in 4/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various chords and a repeat sign. The chords are as follows:

- Staff 1: FM7, Bb7 FM7, Bb7 FM7, Bb7 FM7, Bb7 FM7, Bb7 FM7, 2. C7
- Staff 2: FΔ, Bbm7, FΔ
- Staff 3: E∅, A7, DΔ, EM7, F∅, D7/F#
- Staff 4: GM7, E∅, A7, DΔ, C7
- Staff 5: FΔ, Bbm7, FΔ
- Staff 6: CM7, F7(#5), BbΔ, E∅
- Staff 7: A∅, D7, GM7, C7
- Staff 8: FΔ, GM7, Ab∅, F7/A, BbΔ, E∅
- Staff 9: A∅, D7, GM7, C7, FM7
- Staff 10: Bb7, FM7, Bb7, FM7, Bb7, FM7, C7

CHICK COREA

LATIN FUNK

MUSIC BY STEFANO PAOLINI

Chord progression and notation for the piece:

Staff 1: D^7 Gm^7 $A^b\Delta(b5)$ Gm^7 $A^b\Delta(b5)$

Staff 2: Gm^7 A^b7 D^7 $E^b7(\sharp 9)$ D^7 $E^b7(\sharp 9)$

Staff 3: D^7 E^b7 D^7 $E^b\Delta(b5)$ D^7 $E^b\Delta(b5)$

Staff 4: D^7 D^7 $\frac{2}{4}$ $\frac{3}{4}$

Staff 5: Gm^7 $A^b\Delta(b5)$ Gm^7 $A^b\Delta(b5)$ D^7 $\frac{5}{4}$

Staff 6: Gm^7 A^b7 $\frac{2}{4}$ Gm^7 A^7

Staff 7: D^7 E^b7 $\frac{2}{4}$ $\frac{2}{4}$

Staff 8: D^7 E^b7 $\frac{2}{4}$ D^7 $D^7/F\sharp$

Staff 9: Gm^7 A^b7 $\frac{2}{4}$ $\frac{2}{4}$

DANCE WITH ME

BOSSA

MUSIC BY STEFANO PAOLINI

First staff of music: A sequence of chords (Bm7, E7, Am7, D7) with corresponding notes on a treble clef staff.

DIZZY'S BEAT

FUNK BEAT

MUSIC BY STEFANO PAOLINI

First system of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains three measures of music. The bottom staff is in bass clef with the same key signature and time signature. It contains three measures of music, with the first measure being a whole rest. Above the second measure of the bottom staff is the chord symbol **D7**. Above the third measure is the chord symbol **Gm7**. Below the bottom staff, centered under the second measure, is the text **BREAKS ONLY 1° TIME**.

Second system of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains three measures of music. The bottom staff is in bass clef with the same key signature and time signature. It contains three measures of music, with the first measure being a whole rest. Above the first measure of the bottom staff is the chord symbol **Cm7**. Above the third measure is the chord symbol **Gm7**.

Third system of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains three measures of music. The bottom staff is in bass clef with the same key signature and time signature. It contains three measures of music, with the first measure being a whole rest. Above the first measure of the bottom staff is the chord symbol **D7**. Above the third measure is the chord symbol **Gm7**. Above the fourth measure is the chord symbol **E7**.

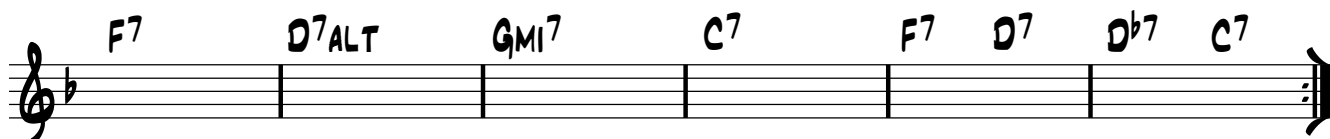
Fourth system of musical notation, first ending. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains three measures of music. The bottom staff is in bass clef with the same key signature and time signature. It contains three measures of music, with the first measure being a whole rest. Above the first measure of the bottom staff is the chord symbol **A°**. Above the second measure is the chord symbol **D7**. Above the third measure is the chord symbol **Gm7**. Above the fourth measure is the chord symbol **D7**. Above the fifth measure is the chord symbol **Gm7**. A bracket labeled **1.** spans the first two measures of the top staff.

Fifth system of musical notation, second ending. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains three measures of music. The bottom staff is in bass clef with the same key signature and time signature. It contains three measures of music, with the first measure being a whole rest. Above the first measure of the bottom staff is the chord symbol **D7**. Above the second measure is the chord symbol **Gm7**. A bracket labeled **2.** spans the first two measures of the top staff.

DON'T STOP THE BLUES

MED. UP

MUSIC BY STEFANO PAOLINI



EASILY

FUNK BEAT

MUSIC BY STEFANO PAOLINI

The musical score is written for a funk beat in E-flat major, 4/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing rests. The chords are labeled as follows:

- Staff 1: E $\flat$ 7(#9)
- Staff 2: A $\flat$ 7, E $\flat$ 7(#9)
- Staff 3: E $\flat$ 7(#9), A $\flat$ 7, A $\circ$, E $\flat$ 7
- Staff 4: D $\flat$ 7, B7, B $\flat$ SUS4, E $\flat$ 7
- Staff 5: A $\flat$ 7, E $\flat$ 7, E $\flat$ 7
- Staff 6: D $\flat$ 7, A $\flat$ 7/C, B7, B $\flat$ SUS4
- Staff 7: E $\flat$ 7(#9)
- Staff 8: A $\flat$ 7, E $\flat$ 7(#9)
- Staff 9: E $\flat$ 7(#9), A $\flat$ 7, A $\circ$, E $\flat$ 7
- Staff 10: D $\flat$ 7, B7, B $\flat$ SUS4, E $\flat$ 7

GENERARE CLUSTER

MEDIUM

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8b7(#11)

F7(#11)

8b7(#11)

F7(#11)

Eb7(#11)

Db7(#11)

C7(#11)

8b7(#11)

GIVE ME FIVE

MEDIUM

MUSIC BY STEFANO PAOLINI

1. 2.

Gm7

Gm7

Cm7

Gm7

E^b7

D7

Gm7

1. D7 2. A^ø D7

LETIZIA'S STEP

SECOND LINE

MUSIC BY STEFANO PAOLINI

The musical score is written for a second line instrument in B-flat major, featuring a variety of time signatures and complex chord progressions. The score is divided into a main section and a solo section.

Main Section:

- Staff 1:** 4/4, 2/4, 4/4, 2/4, 4/4. Chords: E^b7, B^b7.
- Staff 2:** 4/4, 2/4, 4/4, 2/4, 3/4. Chords: E^b7, E^o, B^b7, G⁷.
- Staff 3:** 3/4, 4/4, 2/4, 4/4, 2/4. Chords: C^M7, D^M7, F⁷, B^b7, B^b7/D.
- Staff 4:** 6/4. Chords: E^b7, B^b7.
- Staff 5:** 4/4. Chords: F[#]7, F⁷.
- Staff 6:** 4/4, 2/4, 4/4, 2/4, 4/4. Chords: E^b7, B^b7.
- Staff 7:** 4/4, 2/4, 4/4, 2/4, 3/4. Chords: E^b7, E^o, B^b7, G⁷.
- Staff 8:** 3/4, 4/4, 2/4, 4/4, 2/4. Chords: C^M7, D^M7, F⁷, B^b7.

Solo Section:

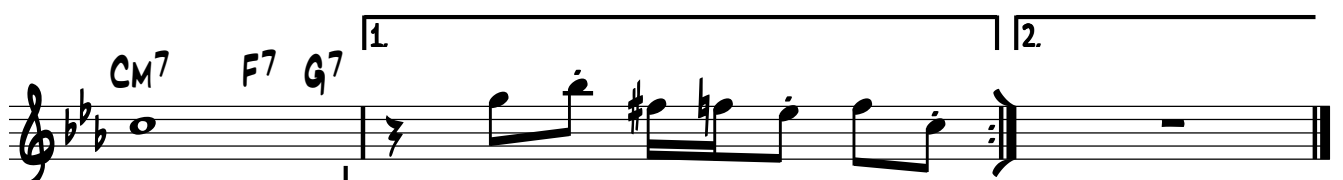
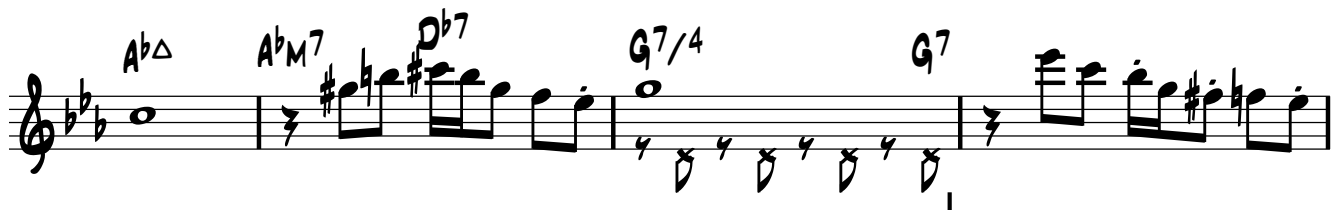
SOLOS

- Staff 9:** 6/4. Chords: E^b7, B^b7, E^b7, E^o, B^b7, G⁷, C^M7, F⁷, B^b7, B^b7/D.
- Staff 10:** 4/4. Chords: E^b7, B^b7, E^b7, E^o, B^b7, G⁷, C^M7, F⁷, B^b7, B^b7/D.
- Staff 11:** 4/4. Chords: E^b7, B^b7, F[#]7, F⁷, E⁷.
- Staff 12:** 4/4. Chords: E^b7, B^b7, E^b7, E^o, B^b7, G⁷, C^M7, F⁷, B^b7, B^b7/D.

LITTLE FUNK

FUNK

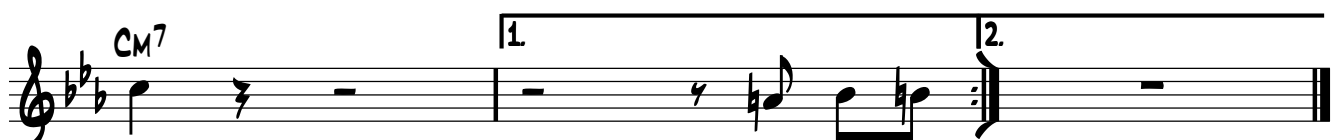
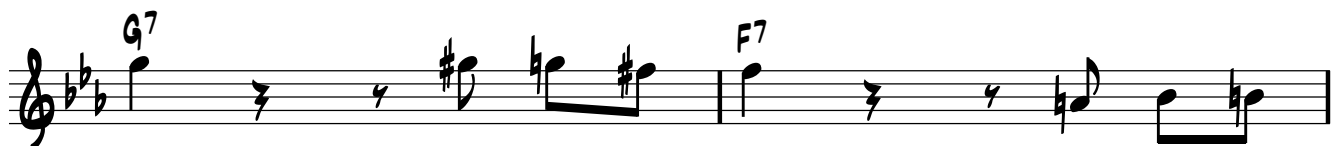
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LITTLE SOUND FLOWERS

BOSSA NOVA

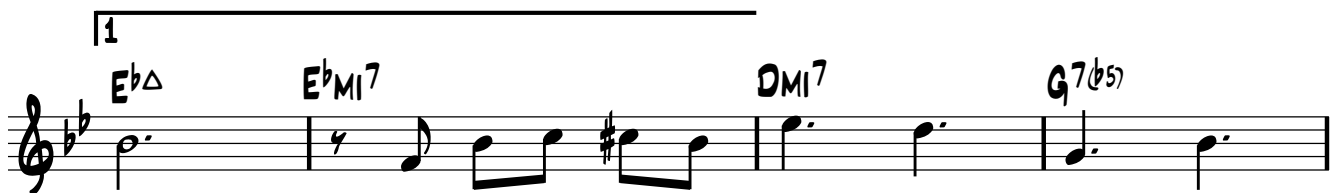
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LITTLE WHITE CAT

JAZZ WALTZ

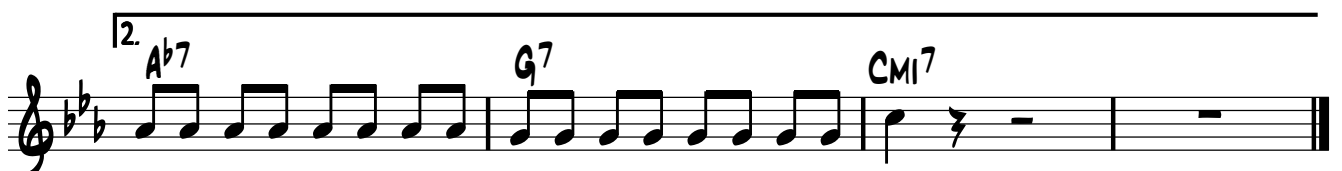
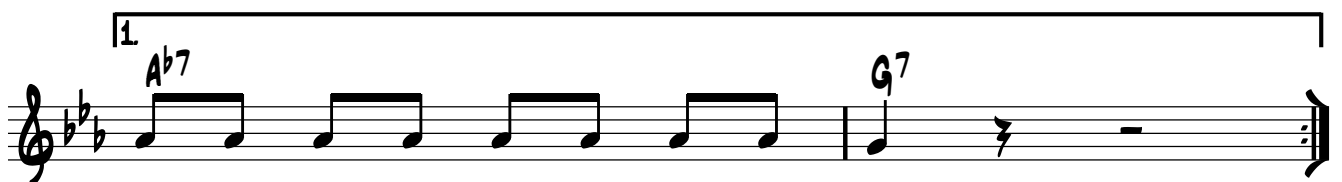
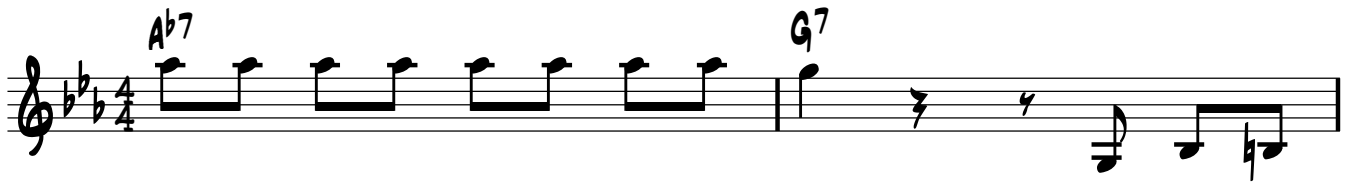
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MILLENOVECENTOSETTANTA

FUNK

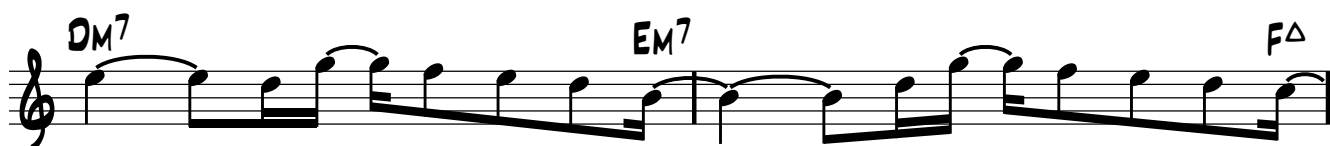
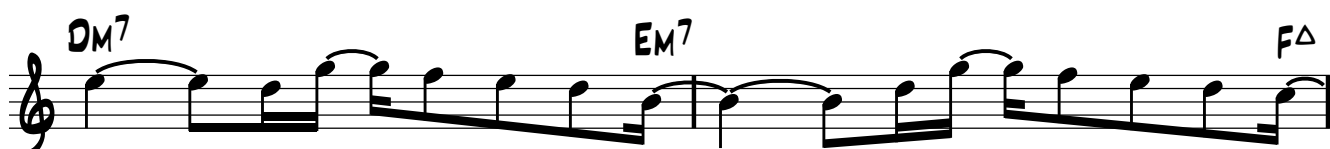
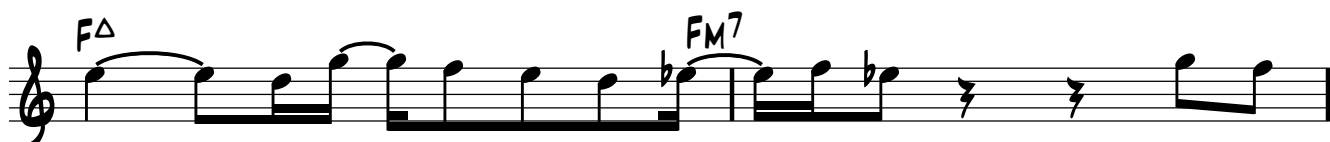
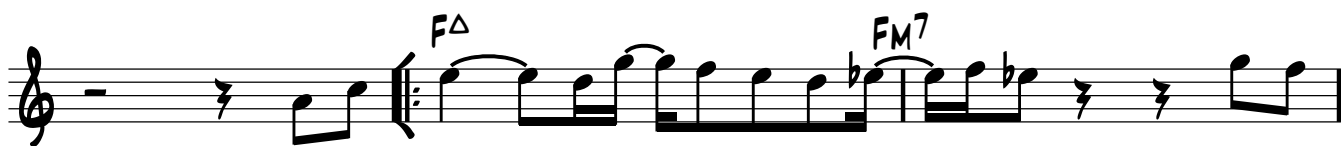
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MO' BETTER GROOVE

FUNK

MUSIC BY STEFANO PAOLINI



MONKIANA

MED. SWING

MUSIC BY STEFANO PAOLINI

First system of musical notation for Monkiana. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a medley style. The first measure of the bass staff has a chord label $B^b7(\sharp 5)$ above it. The second measure has a chord label $E^b7(\sharp 5)$ above it. The third measure has a chord label $B^b7(\sharp 5)$ above it.

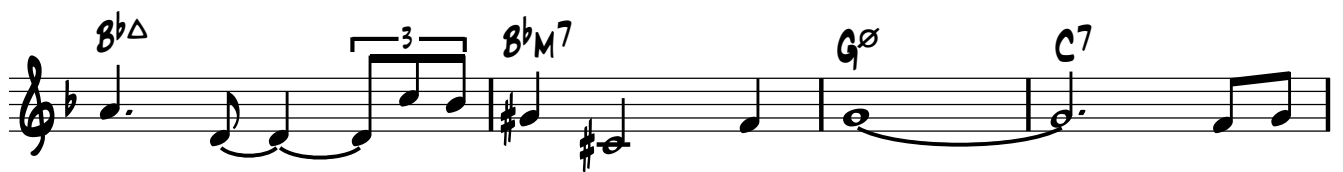
Second system of musical notation for Monkiana. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a medley style. The first measure of the bass staff has a chord label $E^b7(\sharp 5)$ above it. The second measure has a chord label $E7(\sharp 5)$ above it. The third measure has a chord label $B^b7(\sharp 5)$ above it.

Third system of musical notation for Monkiana. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a medley style. The first measure of the bass staff has a chord label $E^b7(\sharp 5)$ above it. The second measure has a chord label $E7(\sharp 5)$ above it. The third measure has a chord label $B^b7(\sharp 5)$ above it.

NANNA NINNA

BALLAD

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NEW BEAT

FUNK BEAT

MUSIC BY STEFANO PAOLINI



⌘ CODA



NUEVA VIDA

FAST BOSSA

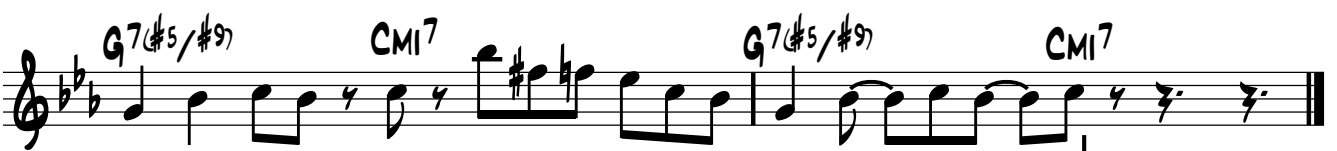
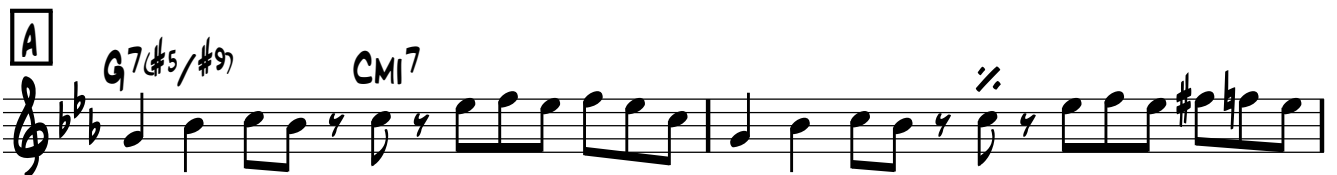
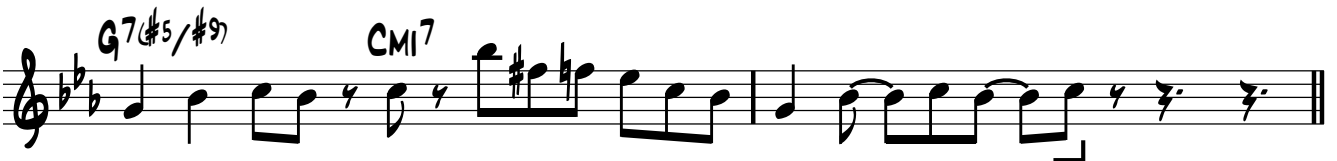
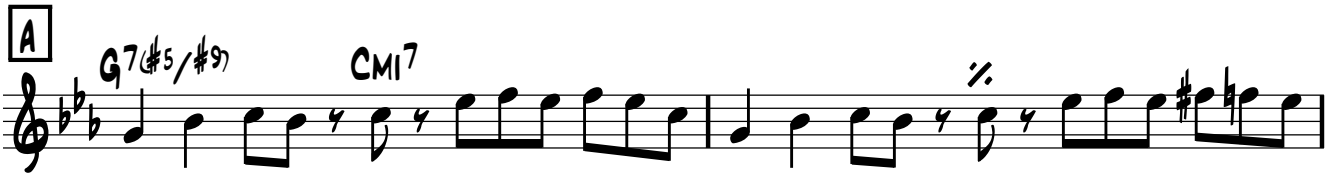
MUSIC BY STEFANO PAOLINI

The image displays a musical score for guitar, written in G major (one sharp) and 4/4 time. The score is organized into two systems, each containing five staves. The first system begins with a key signature change from G major to E major (two sharps), indicated by a double bar line and a sharp sign. The second system includes a key signature change from E major back to G major, also indicated by a double bar line and a sharp sign. The score features a variety of musical notations, including chords (EM7, A7), melodic lines, and a final double bar line.

PAC MAN

FUNK

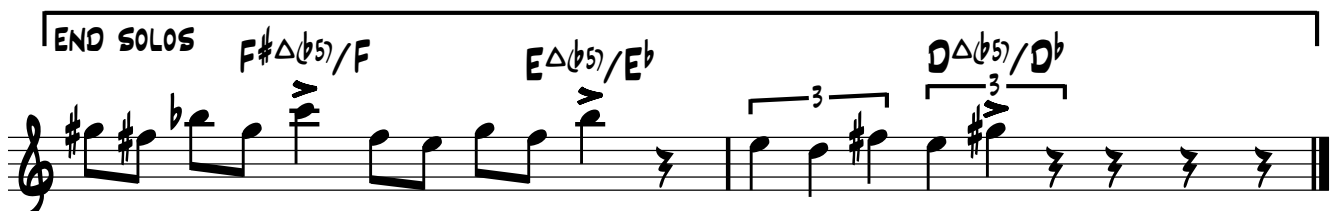
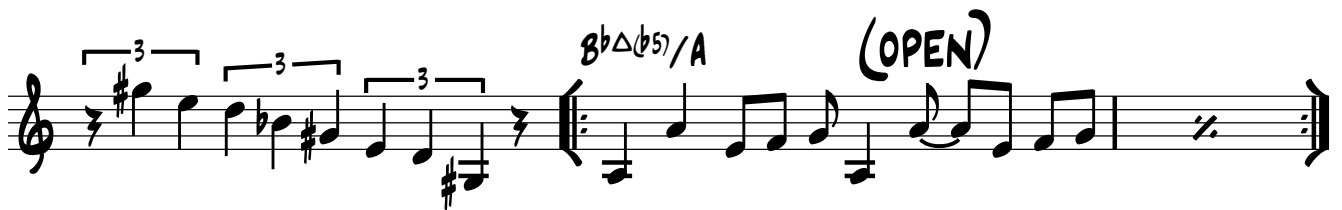
MUSIC BY STEFANO PAOLINI



PSYCHO

LATIN/FUNK

MUSIC BY STEFANO PAOLINI



RANDOM

FAST SWING

MUSIC BY STEFANO PAOLINI

[illegible]

Musical notation for F#sus4. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter rest, followed by a quarter note F#, and then a half note G# tied to the next measure. The chord is labeled F#sus4.

Gsus⁴

A musical staff showing a sequence of six measures. The notes are: Measure 1: whole note G; Measure 2: quarter rest, eighth note F#; Measure 3: quarter note G, quarter rest; Measure 4: quarter note A, quarter rest; Measure 5: quarter note B, quarter rest; Measure 6: quarter note C, quarter rest.

Handwritten musical notation for a guitar solo. It features a treble clef, a whole rest, and a quarter rest. The first measure contains a dotted quarter note on F#4, and the next three measures each contain a half note on F#4. The notes are beamed together with a slur. The notation is labeled "F#sus4" above the first measure.

[illegible]

F#sus4



REAL FUNK

FUNK

MUSIC BY STEFANO PAOLINI

The musical score for "REAL FUNK" by Stefano Paolini is written in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into eight staves, with the first four in treble clef and the last four in bass clef. The music is characterized by a strong funk feel, featuring syncopated rhythms and a mix of eighth and sixteenth notes. The chords used throughout the piece are CMi7, F7, Dmi7, G7, FSUS4, Ab7, and AbSUS4. The first four staves are in treble clef, and the last four are in bass clef. The music is characterized by a strong funk feel with syncopated rhythms and a mix of eighth and sixteenth notes.

Staff 1 (Treble Clef): CMi7, F7, Dmi7, G7

Staff 2 (Treble Clef): CMi7, F7, Dmi7, G7

Staff 3 (Treble Clef): CMi7, F7, Dmi7, G7

Staff 4 (Treble Clef): CMi7, F7, Dmi7, G7

Staff 5 (Bass Clef): FSUS4, F7, FSUS4, F7, F#SUS4, G7

Staff 6 (Bass Clef): AbSUS4, Ab7, AbSUS4, G7

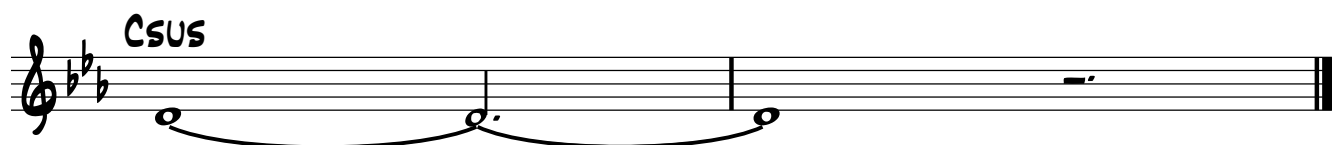
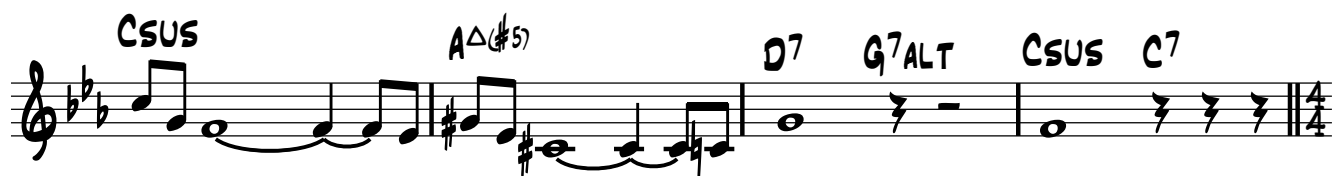
Staff 7 (Bass Clef): CMi7, F7, Dmi7, G7

Staff 8 (Bass Clef): CMi7, F7, Dmi7, G7

RELAXIN' AT HOME

LATIN

MUSIC BY STEFANO PAOLINI



SCOOBY DOO

MEDIUM UP

MUSIC BY STEFANO PAOLINI

The musical score is written in C minor (three flats) and 3/4 time. It consists of nine staves of music. The first staff begins with a repeat sign and a double bar line, followed by a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff: C minor 7 (Cm7), G7(b5), and C minor 7 with a triplet (Cm7₃). The second staff continues the melody with similar chord progressions. The third staff introduces a triplet in the C minor 7 chord. The fourth staff continues the melody with the same chord progressions. The fifth staff ends with a double bar line and a 3/4 time signature. The sixth staff introduces a new key signature, D minor (two flats), with chords D minor 7 (Dm7) and A7(b5). The seventh staff continues the melody in D minor with the same chord progressions. The eighth staff returns to the original key signature, C minor, with chords Cm7, G7(b5), and Cm7₃. The ninth staff concludes the piece with a final C minor 7 chord and a double bar line.

SOFTLY

BALLAD

MUSIC BY STEFANO PAOLINI

The musical score for "SOFTLY" is written in 4/4 time and consists of four staves of guitar notation. The chords and melodic lines are as follows:

- Staff 1:** Chords: $G\text{sus}^4$ and C^Δ/G . The melody starts on a dotted quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note C5.
- Staff 2:** Chords: $G\text{sus}^4$ and $A^\flat\text{sus}^4$. The melody continues with a dotted quarter note B4, followed by eighth notes A4, G4, and F4, then a quarter note E4, and finally a half note D4.
- Staff 3:** Chords: $A^\flat\text{sus}^4$ and $D^\flat\Delta/A^\flat$. The melody starts on a dotted quarter note C4, followed by eighth notes B3, A3, and G3, then a quarter note F3, and finally a half note E3.
- Staff 4:** Chords: $G\text{sus}^4$, C^Δ/G , and $F^\#\text{sus}^4$. The melody continues with a dotted quarter note D4, followed by eighth notes C4, B3, and A3, then a quarter note G3, and finally a half note F3.

SOTTOVOCE

LATIN

MUSIC BY STEFANO PAOLINI

Chord symbols for the first staff: $C\text{SUS}4$, $A^b\Delta/B^b$, $D7(b9)/A^b$, $G\text{SUS}4$, $C\text{SUS}4$.

Chord symbols for the second staff: $A^b\Delta/B^b$, $D7(b9)/A^b$, $G\text{SUS}4$.

Chord symbols for the third staff: $A^b\Delta$, $G\text{SUS}4$, $F^\#\circ$, $G7/F$, $A^b\Delta/E^b$.

Chord symbols for the fourth staff: $G7/D$, $F^\#\circ/C$, $G7/B$, $A^b\Delta/B^b$.

Chord symbols for the fifth staff: B^b9 , $F^\#\circ/A$, $G\text{SUS}4$, $C\text{SUS}4$ (first ending), $G\text{SUS}4$, $C\text{SUS}4$ (second ending).

SPEAK SLOW

BALLAD

MUSIC BY STEFANO PAOLINI

Chords for Staff 1: (Gm7, C7), FΔ, F#M7, B7, EΔ, FM7, Bb7

Chords for Staff 2: EbΔ, DM7, G7, CΔ, Gm7, C7

Chords for Staff 3: FΔ, F#M7, B7, EΔ, FM7, Bb7

Chords for Staff 4: EbΔ, DM7, G7, CΔ, C#M7, F#7

Chords for Staff 5: BΔ, CM7, F7, BbΔ, BM7, E7

Chords for Staff 6: AΔ, BbM7, Eb7, AbΔ(b5), (Gm7, C7)

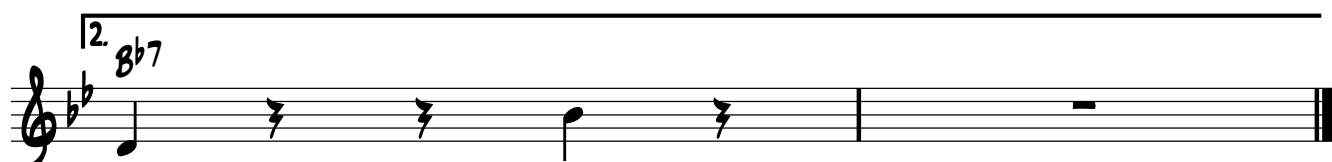
Chords for Staff 7: FΔ, F#M7, B7, EΔ, FM7, Bb7

Chords for Staff 8: EbΔ, DM7, G7, CΔ, Gm7, C7

STREET MARCHIN' BAND

5/4 SECOND LINE/SWING

MUSIC BY STEFANO PAOLINI



STRESSIN'

FAST SWING

MUSIC BY STEFANO PAOLINI

The image displays a musical score for guitar, consisting of 12 staves of music. The score is written in treble clef and 4/4 time. The music features a variety of chords and melodic lines, with some chords labeled as B $\flat$ Δ (b5), B Δ (b5), C Δ (b5), A $\flat$ Δ (b5), G Δ (b5), F $\sharp$ Δ (b5), F Δ (b5), and B Δ (b5). The notation includes rests, eighth notes, and quarter notes, with some measures containing multiple notes beamed together. The score is divided into sections by double bar lines, and the overall structure suggests a complex harmonic progression.

THREE & FOUR

LATIN

MUSIC BY STEFANO PAOLINI

8^bSUS A^bSUS

8^bSUS A^bSUS

F Δ EM⁷ E^b Δ DM⁷

D^b Δ CM⁷ Fsus

F Δ EM⁷ E^b Δ DM⁷

D^b Δ CM⁷

Fsus

E^bSUS

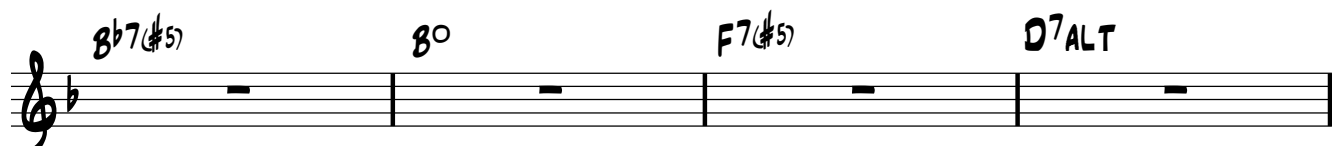
Fsus

E^bSUS

TRUE BLUES

MEDIUM SWING

MUSIC BY STEFANO PAOLINI



WALTZ FOR MICHELA

JAZZ WALTZ

MUSIC BY STEFANO PAOLINI

The score is written in treble clef, 3/4 time, and key of B-flat major (two flats). The chords and melodic lines are as follows:

- Staff 1: $B^b\Delta$, $E^b\Delta/B^b$, trill , slur
- Staff 2: $B^b\Delta$, B^o , CM^7 , $G^7(b9)$
- Staff 3: CM^7 , G^7/B , CM^7/B^b , G^7
- Staff 4: F^9 , $F^7(\#5)$, $B^b\Delta$, $E^b\Delta/B^b$
- Staff 5: $B^b\Delta$, $E^b\Delta/B^b$, $B^b\Delta$, E^bM^7
- Staff 6: $B^b\Delta$, B^b7 , FM^7 , $E^7(b5)$, $E^b\Delta$, G^7
- Staff 7: CM^7 , F^7 , E^bM^7 , $G^7(b9)$
- Staff 8: CM^7 , F^7 , $B^b\Delta$, trill